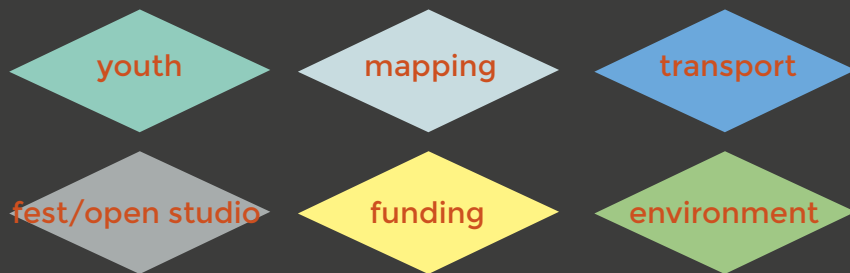
A circular graphic with a map background and a compass rose border. The border consists of black triangular markers pointing outwards, with smaller black diamond markers in between. The central area is white with a light blue grid pattern.

**inspiration guide.
get your
creative juices
flowing**



icecream
architecture

I?P



We, icecream architecture, a group of socially engaged artists and designers, are working with Inverclyde Place Partnership, the local community and artistic networks to make a plan that will identify mechanisms for better connection between art, creativity and wellbeing of the people in Inverclyde.

Over the last few months we have been researching the challenges that face the arts across the region. Asking how the arts can be better supported to ensure that they meet the needs of local people.

We have been touring the region with our Lighthouse bike, speaking to people in different public places. Hosting discussions over a cup of soup, with members of the public, local artists and services.

As we move into 2016 we shall be developing ideas of how these challenges can be approached. To get ideas flowing, here are some inspirational examples of projects and approaches that respond to similar themes elsewhere.

We would really welcome your feedback on these examples. Some are small scale and community led and some are large scale requiring a lot of funds. It is the details of them we are interested in, not an aspiration to repeat the whole project in Inverclyde. It might help to follow the links for further reading.

Please get in touch;
hannah@icecreamarchitecture.com
0141 2481546



theme

Development of opportunities and professional development in the Arts for Young people

Youth Arts Hubs (Glasgow)

Glasgow Youth Arts Hub is managed by Glasgow CAN and is partnership project with multi art form grassroots participative arts companies across Glasgow.

“ Our partners have extensive experience of engaging with children and young people from all backgrounds throughout Glasgow. The driving force behind our programme and strategic development is our youth led committees (Youth Empowerment; Arts festival Planning and Artform Explore) where young people play a vital role in shaping and informing our development. ”

who

ICAN and partners

where

Glasgow based, there are several throughout Scotland

links

www.glasgowyouthartshub.org/about/



theme

Development of opportunities and professional development in the Arts for Young people

Ayrshire Youth Arts Network

The Ayrshire Youth Arts Network is a new youth led initiative funded by Creative Scotland as part of the national 'Time To Shine' youth arts strategy. Its purpose is to enrich young people's lives through arts and creativity.

who

Impact Arts and Partners

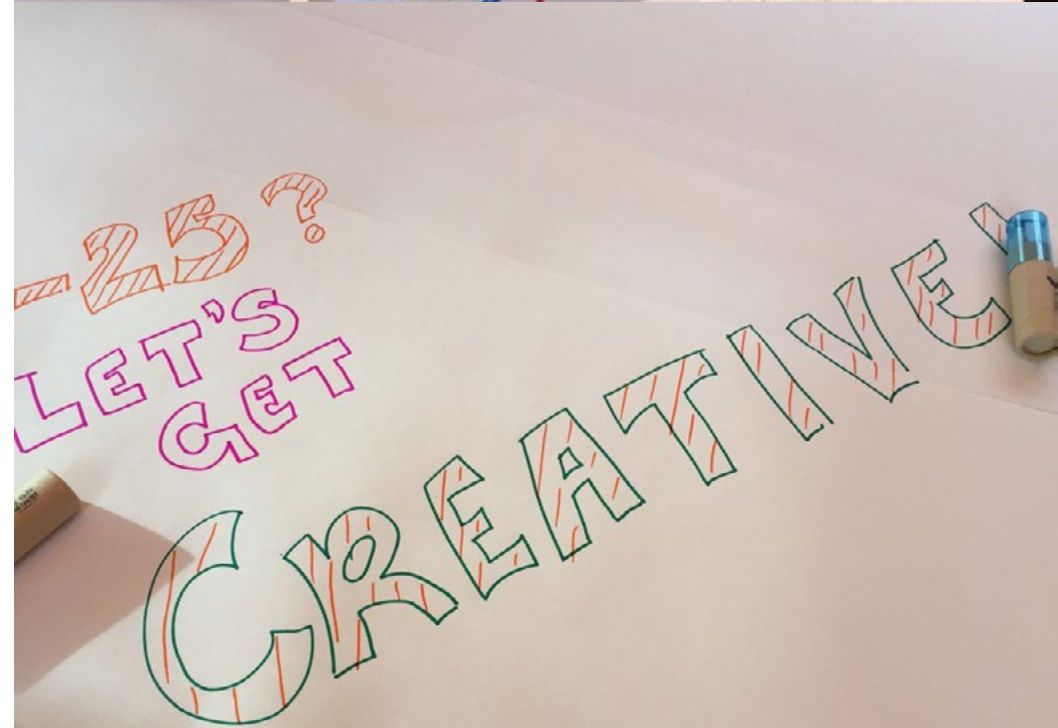
where

Ayrshire

links

<http://ayrshireyouth-arts.tv/>

<http://ayrshireyouth-arts.tv/stories/4835-the-younggallery>



theme

Accessibility,
transport issues

who

Hayward Touring, South
Bank Centre

where

Nationwide

links

<http://britishartshow8.com/>

British Art Show 8

The British Art Show is a touring exhibition that provides a vital overview of the most exciting contemporary art produced in this country. This year, it tours the work of over 40 artists to four cities across the UK.

It is accompanied by a richly illustrated publication that includes the work of 42 exceptional artists whose practices span from sculpture to painting, installation, drawing, film, video and performance. In images, essays and a wealth of discussions with the artists themselves.



theme

Online platform for
sharing skills and ideas
around textile crafts

where

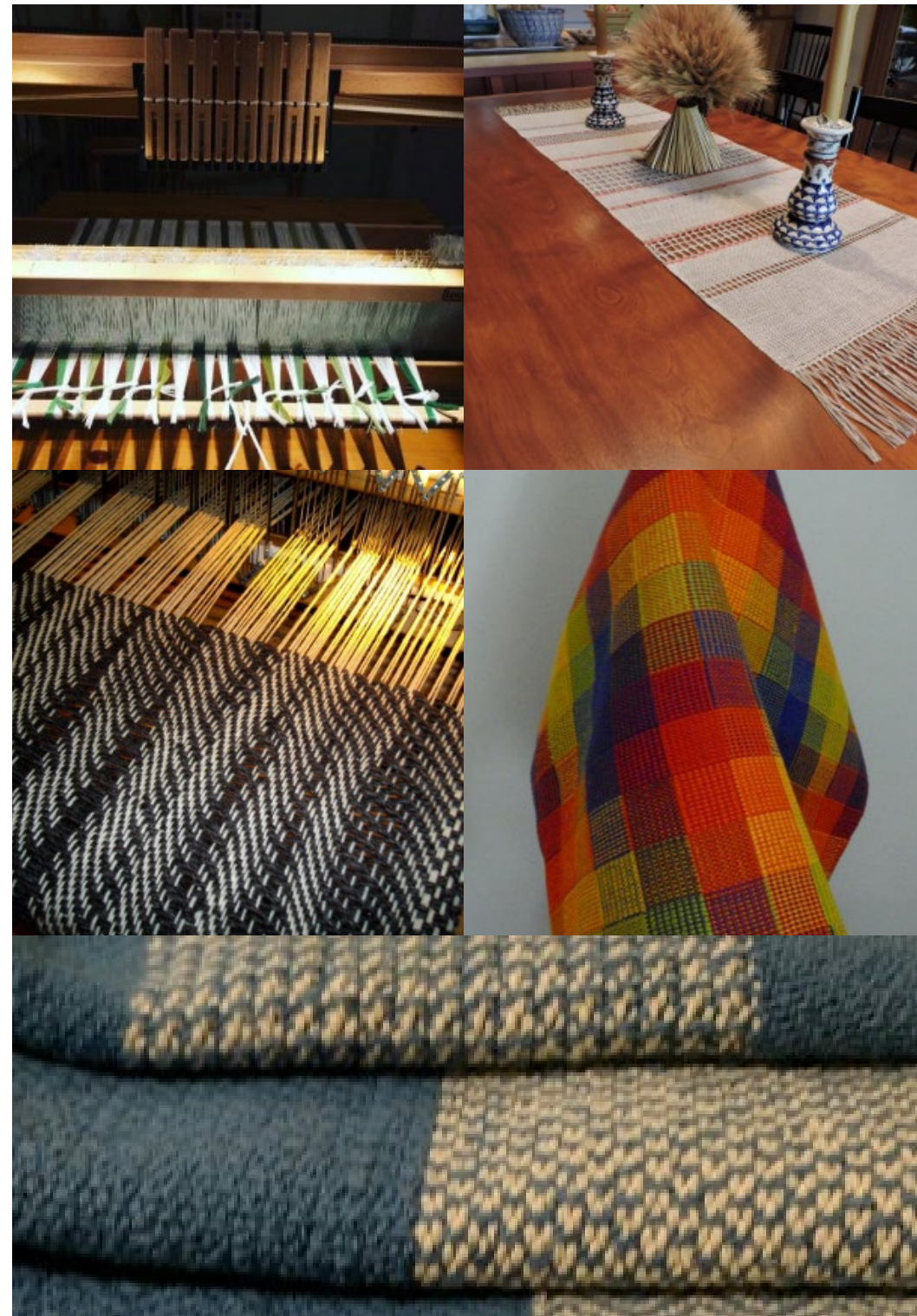
Online

links

<http://www.weavolution.com/>

WEvolution

WEvolution's Self-Reliant Groups (SRGs) bring people together so they can support each other, grow in confidence, learn new skills, create small new businesses and, in time, generate an income. WEvolution will walk beside you and your SRC as you try new things together, create opportunities for yourself and the group and, in the long term, turn your communities around. Includes forums, resources, local listings etc



theme

Online platform for
communication,
mapping, sharing

Innovation Lab
(TourBook)
(Venue Documentation)

who

Funded Charity

where

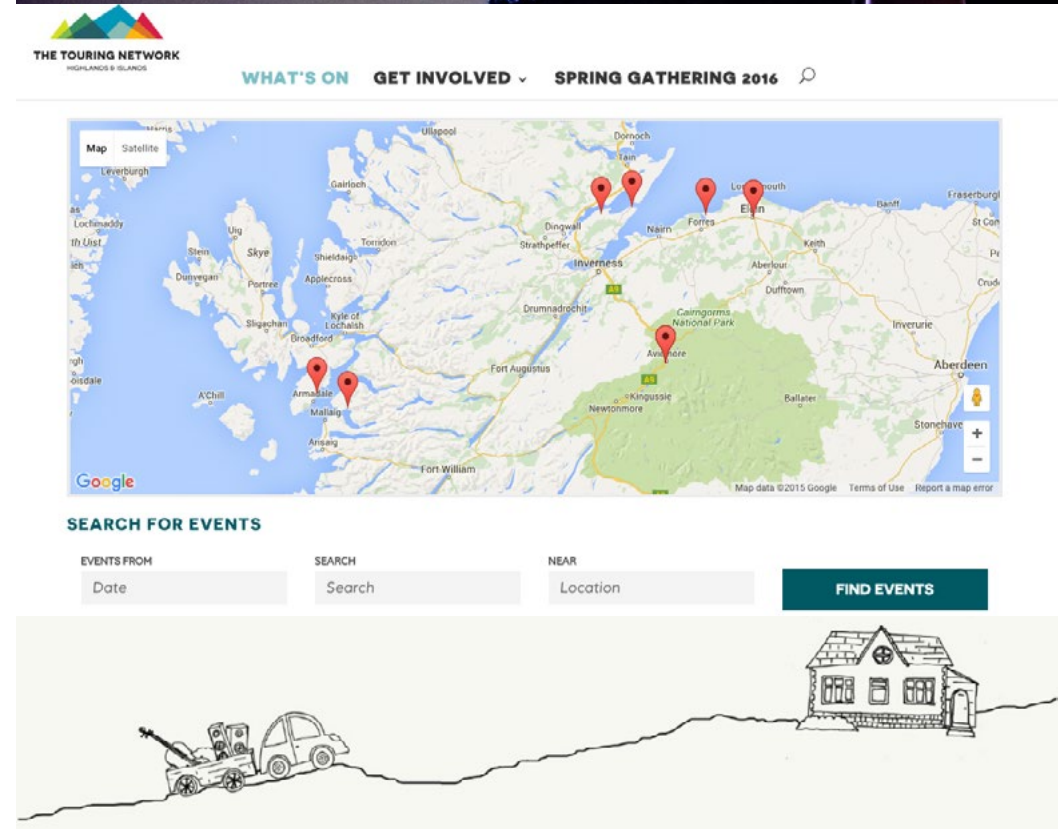
Online / Highlands
and Islands

links

<http://www.thetouringnetwork.com/innovationlab/>

The Touring Network

Tourbook is an online marketplace for live music, theatre, dance, comedy, family and spoken word events. Specifically designed for performing companies, artists and musicians to connect their work with venues, programmers and promoters, Tourbook is currently in beta and being piloted throughout the Highlands and Islands. The Touring Network's Innovation Lab is a newly established subsidiary project of The Touring Network which seeks to research and develop ways that digital tools, connected data, and design thinking can strengthen the touring infrastructure throughout Scotland and beyond. The aim of the lab is to harness the power of digital technology to better connect and support performing artists, touring companies, promoters and venues to make high-quality, professional performance accessible to everyone.



theme

Profiling and sharing
skills of makers,
mobile project

Make Works

Make Works is an open access directory of local manufacturing. It is free to use, and free to be listed. Make Works sources local manufacturing. Make Works platform allows a community of designers and makers* to find manufacturers, material suppliers and workshop facilities in their local area.

* designers, makers, artists, engineers, entrepreneurs, micro-businesses, everyone and anyone that wants to create and building physical things.

who

Artists and designers

where

Scotland wide

links

<http://makeworks.co.uk/>



theme

Festivals / Open Studios

Spring Fling / Upland

“ Our mission is to embrace a spirit of excellence, innovation and experimentation: nurturing, producing and promoting world-class visual art and craft and raising the profile of the creative industries of a rural area nationally and internationally through supporting and promoting visual artists and makers, developing mutually supportive partnerships, and engaging with diverse communities and audiences. ”

who

Artists and designers

where

Dumfries and Galloway

links

<http://www.spring-fling.co.uk/>



theme

Annual open studios

C-ART

C-Art is Cumbria's countywide visual arts programme, co-ordinated by Eden Arts. The highlight is the open studios and galleries event which took place from 12 - 27 September 2015. Over 110 artists, designers and independent galleries will open their doors to the public with numerous art and craft workshops, demonstrations and special exhibitions taking place.

who

Eden Arts

when

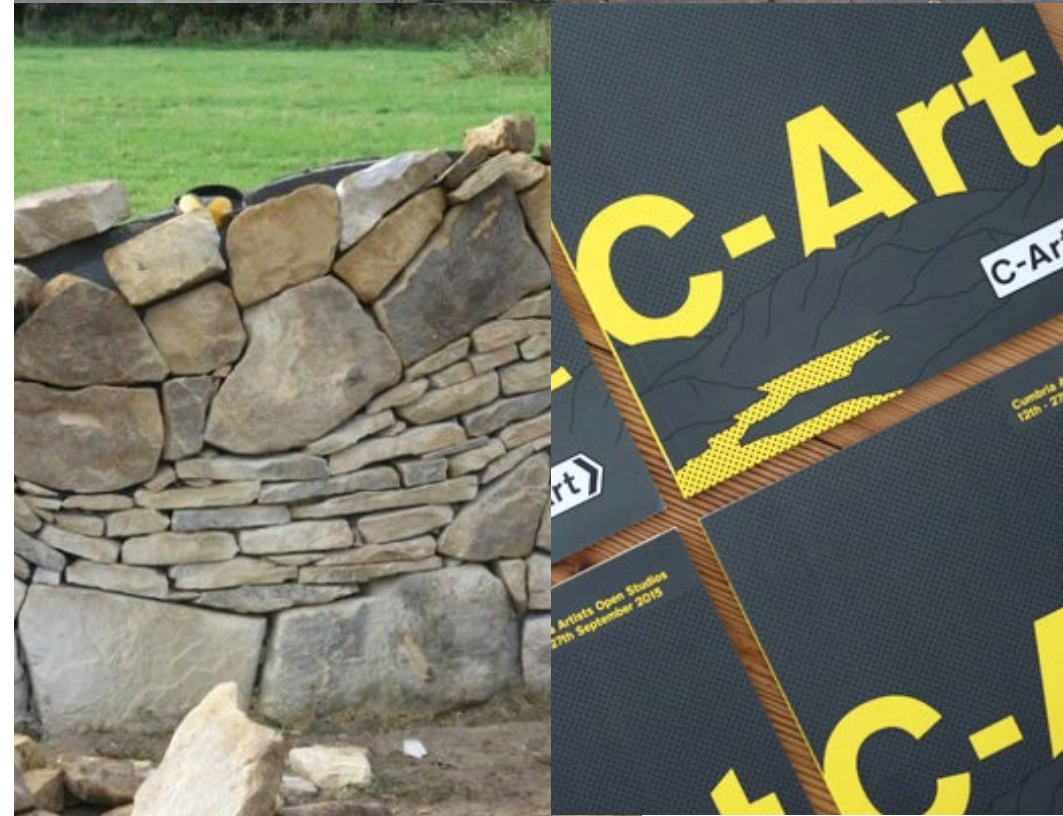
Annually in September

where

Cumbria

links

<http://www.c-art.org.uk/content/about>



theme

Cultural Mapping

Open Source Stirling

Open Source Stirling is a 'cultural mapping' initiative aimed at animating and evolving a connected city identity for Stirling. It aims to create new opportunities for culture, attract investment, and grow civic pride in the City of Stirling through transparent, community-led action.

who

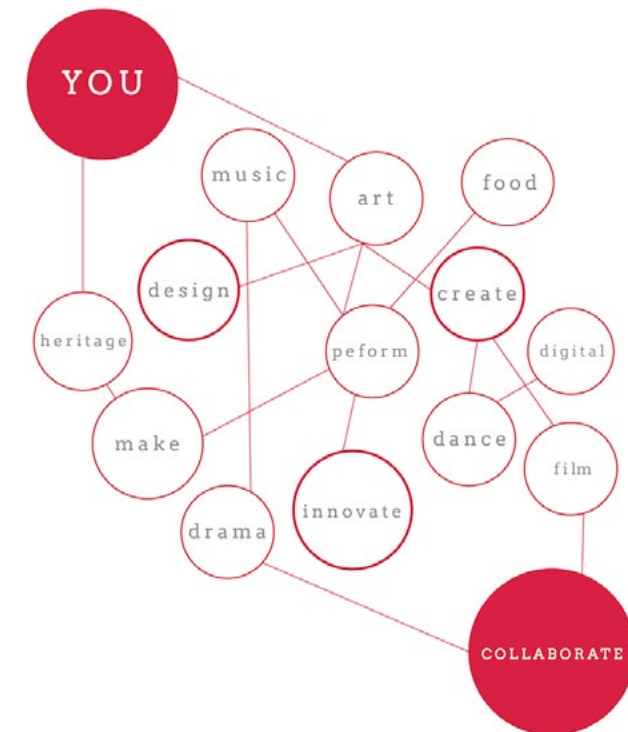
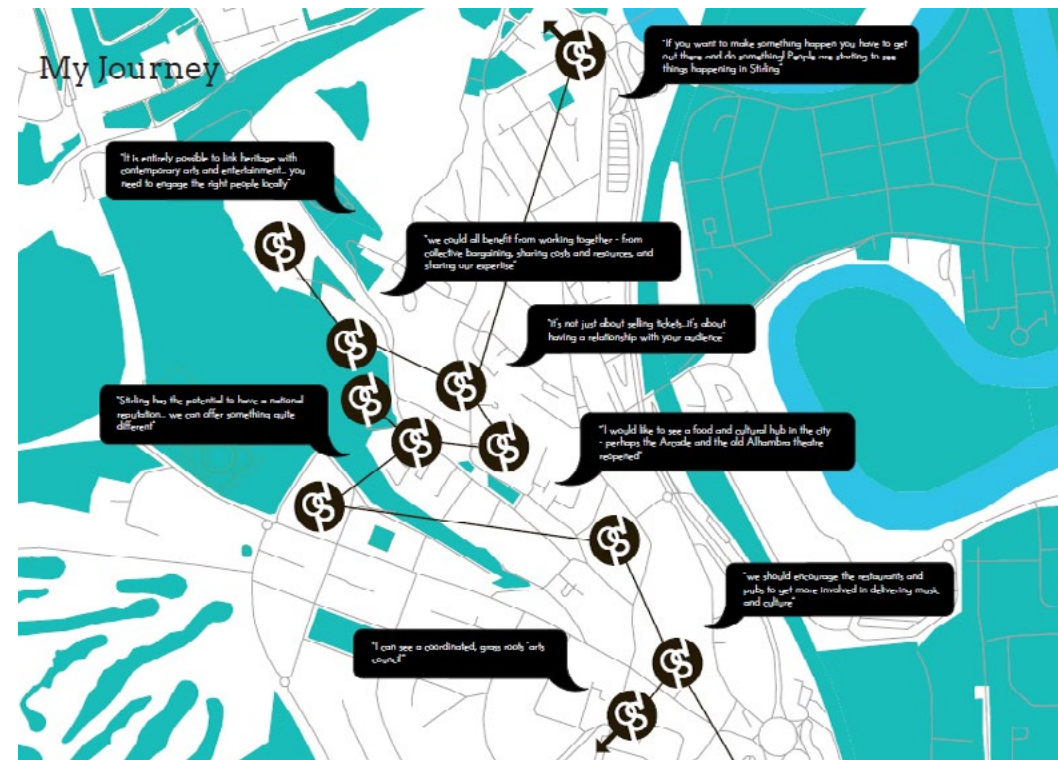
Art Link Central, ICA,
Creative Stirling

where

Online, Stirlingshire

links

<http://opensourcestirling.org/about>



theme

Festival, events,
programme
profiling Arts

where

Cumbria

links

<http://www.stevemessam.co.uk/foldgallery/fredarchive//2008/about.htm>

FRED

FRED is a 16-day Art Invasion across the whole of Cumbria. Over 60 artists from across the UK and beyond take their art out into the big wide world in Europe's largest event of its kind. From the beautiful west coast to the unspoilt hills of the Pennines, from the Solway Firth to Morecambe Bay, FRED is everywhere...in the hills and on the walls, in the towns and the villages, on the bus and on the train...



theme

Crowdfunding event

where

Detroit, USA

links

<http://detroit soup.com/>

<https://vimeo.com/117826679>

Detroit Soup

Detroit SOUP's mission is to promote community-based development through crowdfunding, creativity, collaboration, democracy, trust and fun. Detroit SOUP is a microgranting dinner celebrating and supporting creative projects in Detroit. For a donation \$5 attendees receive soup, salad, bread and a vote and hear from four presentations ranging from art, urban agriculture, social justice, social entrepreneurs, education, technology and more. Each presenter has four minutes to share their idea and answer four questions from the audience. At the event, attendees eat, talk, share resources, enjoy art and vote on the project they think benefits the city the most. At the end of the night, we count the ballots and the winner goes home with all of the money raised to carry out their project. Winners come back to a future SOUP dinner to report their project's progress.



theme

Profiling and sharing
skills of makers/ artists
in Edinburgh

who

artists / makers/
creatives

where

Edinburgh

links

<https://www.creative-edinburgh.com>

Creative Edinburgh

“ As the largest membership organisation of creatives in Edinburgh, we are committed to advancing the value and impact of creativity, both locally and internationally. Join us as we work together to help creative individuals and businesses create, collaborate and stay connected at every stage of their careers. Creative Edinburgh is a community that increases the capacity of creative individuals and businesses to experiment, innovate and succeed. We enable inter-generational and intercultural dialogue and community building with peer support and advice aimed at igniting working relationships across sectors. ”



theme

Profiling and sharing
skills of makers/ artists

Craft Council Directory

In 1971 the Crafts Advisory Committee (CAC) was formed to advise the government 'on the needs of the artist craftsman and to promote a nation-wide interest and improvement in their products'. The Crafts Council's goal is to make the UK the best place to make, see, collect and learn about contemporary craft.

who

Large funded charity,
with partners

when

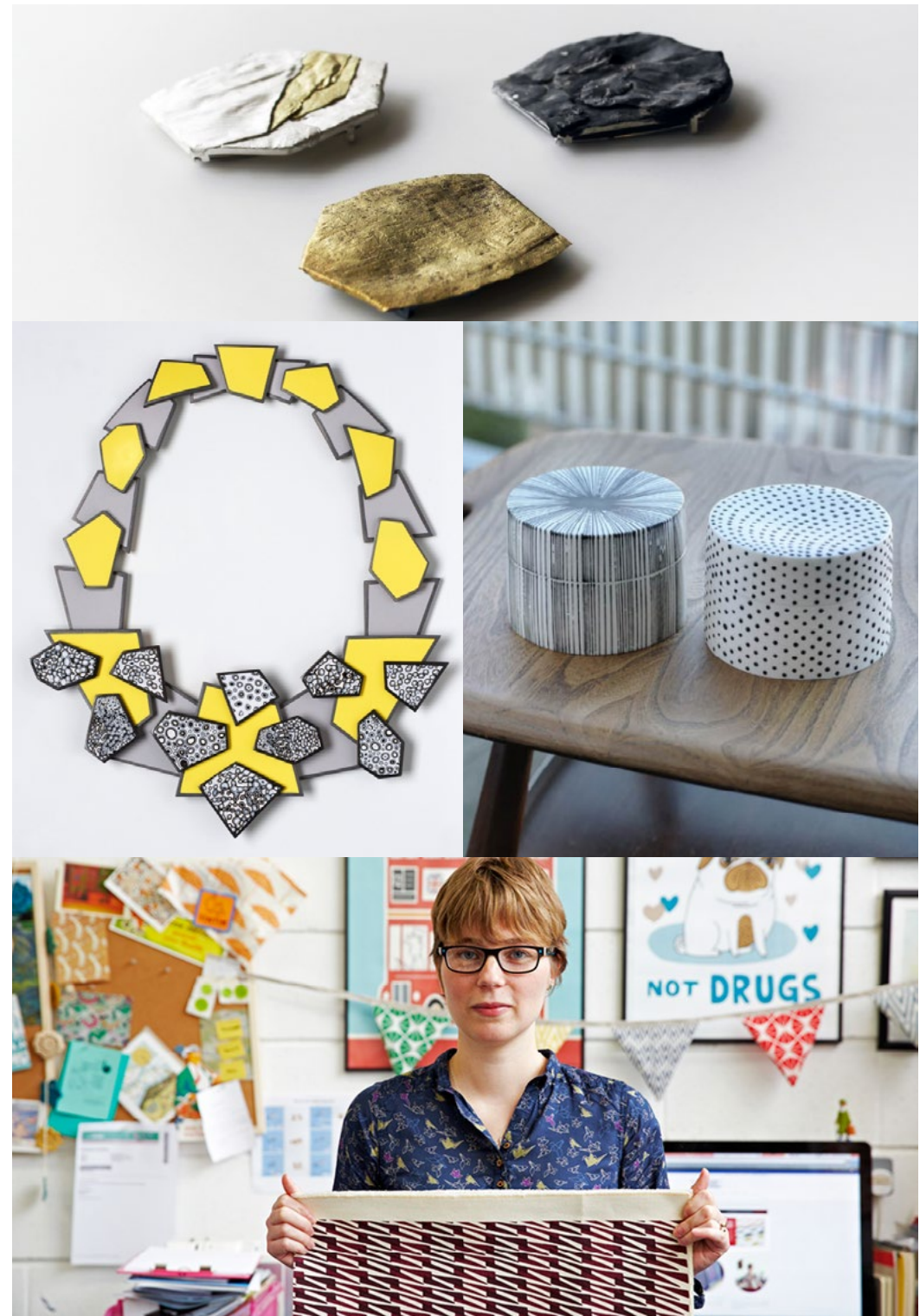
1971 - date

where

England

links

<http://www.craftscouncil.org.uk/directory>



theme

Creating collectives, art interventions

who

Founded by John Fox, Sue Gill, Roger Coleman and others.

when

1968 - 2006

where

Based in Ulverston, Cumbria

links

<http://www.welfare-state.org>

Welfare State International

Founded in 1968 by John Fox and Sue Gill, Roger Coleman and others, Welfare State International was a loose association of freelance artists bought together by shared values and philosophy. WSI first became well known for large-scale outdoor spectacular events. When the company began, taking art out of theatres and galleries into the street was considered revolutionary. The company's name was originally 'The Welfare State' offering art for all on the same basis as education and health. Under the Welfare State umbrella, a remarkable group of engineers, musicians, sculptors, performers, poets and pyrotechnicians invented and developed site-specific theatre in landscape, lantern processions, spectacular fireshows, community carnivals and participatory festivals. These creations were by turns beautiful, abrasive, didactic, provocative, disturbing, wondrous and even gently therapeutic.



theme

Environmental

Green Tease

Green Tease is a monthly get together which brings together arts and sustainability folk to discuss the role of the arts in approaching sustainability.

“ Since October 2013 we’ve been running Green Tease in Glasgow, and we started our Edinburgh sessions in June 2014. Each time we’re joined by a speaker from the artistic or environmental worlds to present how environmental sustainability is embedded or interpreted within their work. Our hope is to give all sides of the group a new perspective on what others are doing and enable them to work together more effectively. So far we’ve explored many concepts in a variety of creative locations. ”

who

Creative Carbon Scotland.

when

Oct 2013 - date

where

Glasgow / Edinburgh

links

<http://www.creativecarbonscotland.com/project/green-tease/>



**inspiration
guide.
get your
creative
juices
flowing**



icecream
architecture

Our Inspiration Guide for creative ideas in art and culture which are happening in the Scotland and further afield. All creative license belongs to the founders, we simply want you to use this catalogue as inspiration for your own projects.